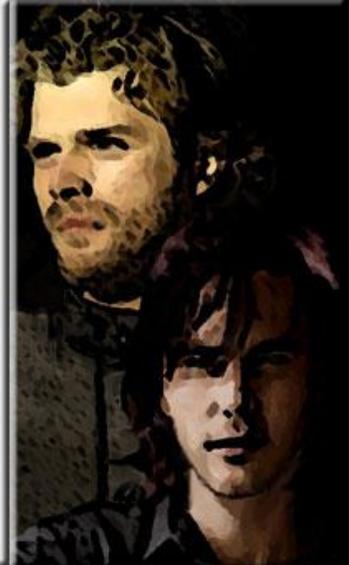


Carole Cummings



Author of Fantasy Fiction

AUTHOR PRESS KIT

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ABOUT THE AUTHOR (Short Bio)



Carole lives with her husband and family in Pennsylvania, USA, where she spends her time trying to find time to write. Recipient of various amateur and professional writing awards, several of her short stories have been translated into Spanish, German, Chinese and Polish.

You can find excerpts, free shorts, and sneak pics at her website:
www.carolecummings.com

ABOUT THE AUTHOR (Full Bio)

Carole lives with her husband and family in Pennsylvania, USA, where she spends her time trying to find time to write. Recipient of various amateur and professional writing awards, several of her short stories have been translated into Spanish, German, Chinese and Polish.

Author of the *Aisling* and *Wolf's-own* series, Carole is currently in the process of developing several other works, including more short stories than anyone will ever want to read, and novels that turn into series when she's not looking.

Carole is an avid reader of just about anything that's written well and has good characters. She is a lifelong writer of the 'movies' that run constantly in her head. Surprisingly, she does manage sleep in there somewhere, and though she is rumored to live on coffee and Pixy Stix™, no one has as yet suggested she might be more comfortable in a padded room.

...Well. Not to her face.

APPEARANCES

Rainbow Con July, 2014

- Author Q&A
- Workshop Moderator, Worldbuilding 101

Creatures, Crime & Creativity Literary Convention October, 2014

- Panelist, Writing Series
- Panelist, Humor in Fiction
- Panelist, Exploring the Psychology of Villains and Monsters

World Science Fiction Convention November, 2014

- Author's Alley

Rainbow Con July 2015

- Panelist, Copyright and Fandom
- Workshop Moderator, Worldbuilding 101
- Panelist, Between the Lines: Subtext
- Panelist, The Supernatural as LGBTQ Allegory

World Fantasy Convention November 2018

- Panelist, Strength is Not Just for the Strong

AWARDS

- 1st Place Reviewer's Pick, *Aisling*, Reviews by Jessewave 2011
- 2nd Place Best Fantasy Series, *Aisling*, Rainbow Awards 2012
- 1st Place Readers' Favorite Fantasy Series, *Wolf's-own*, The Novel Approach Reviews 2012
- 1st Place Best of 2015, *Blue on Black*, It's About the Book 2015
- 1st Place Best of 2015, *Blue on Black*, The Novel Approach Reviews 2015
- 1st Place Short Fiction, *Heirs to Grace and Infinity*, EPIC eBook Awards 2017

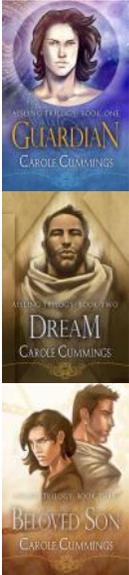
TESTIMONIALS

-Amazing Stories Magazine: *...a fresh new take on the Steampunk genre, combining imaginative technology with mind twisting mystery and adventure. A character driven story, there's plenty here for readers to enjoy.*

-Scattered Thoughts and Rogue Words: *I am often at a loss as to how to categorize a Carole Cummings novel. Sometimes its fantasy, or alternate universe, or steampunk or a bit of all of those. But no matter how you want to classify them, the fact remains that Carole Cummings is one of the most inventive, imaginative storytellers out there.*

-The Novel Approach Reviews: *Carole Cummings has just joined a short list of authors who, when I read their work for the first time, I knew I was onto something kind of special, authors who put their personal stamps of ownership upon the sub-genres in which they write, as I was left in jaw dropping wonder at the skill and finesse with which she wielded her words, threading the loom, each chapter a slow and enticing revelation, until finally the entire picture could be seen, and it was stunning.*

AISLING TRILOGY



As he pursues a man who is not what he seems, Constable Dallin Brayden learns the lines between enemy and ally, truth and deception, and conscience and obedience are not only blurred, but malleable.

Constable Dallin Brayden knows who he is, what he's about, and he doesn't believe in Fate. "Wilfred Calder" has no idea who he is or what he's about, and he's been running from Fate for as long as he can remember. When Wil flees after witnessing a murder, it's Dallin's job to pursue him. Along the way, he's pulled into a maelstrom of ancient myth, fanatical religion, and the delicate politics of a shaky truce between two perpetually warring countries—all of which rests on the slender shoulders of the man he knows is not Wilfred Calder.

Even Dallin's success proves a hollow victory. Wil is vengeful, rebellious, and lethal, and his tale of magic and betrayal rocks the carefully constructed foundations of Dallin's world. Suspicious and only half believing, Dallin must question not only his own integrity and his half-forgotten past, but the morality and motives of everyone around him—including those who hold his own country's fate in their hands.

WOLF'S-OWN SERIES

"No one's son, no one's brother, no one's father, no one's lover. He is Untouchable. It is his fate!"

In Ada, where the Jin who once ruled it are now prisoners in camps, an assassin stalks the corrupt lords and Court officials who steal the full-Bloods and bleed them for their illegal magic. A Ghost, Untouchable, Fen Jacin-rei's kind were once the Voices of the Ancestors, channels and Catalysts, their minds open repositories for the will of the spirits of long-dead magicians. His fate should be one of insanity and indigence, solitude and eventual starvation—so how is it that Fen Jacin-rei survives? How is it that he can push sanity through the screaming madness of the Ancestors in his head? And how is it that an Untouchable, with whom it is death to interfere, has managed to hang on to not only his sanity, but the family he loves and for whom he's apparently willing to kill?

Kamen Malick has every intention of finding out. More than what he seems, Malick answers to different laws than those of the Adan. And the gods who make them don't necessarily care about justice. When Malick and his own small band of assassins ambush Fen in an alley, Malick tenders the vicious Untouchable only the tamest of the multitude of propositions he fully intends to offer later: Join us or die.

Determined to decode the intrigue that surrounds Fen—and to have the Untouchable for himself—Malick sets to unraveling the mysteries of Fen's past, whether Fen cooperates or not. As Fen's secrets slowly unfold, Malick is drawn into a crusade that isn't his, but resonates a little too closely to his own drive for vengeance against one whose past betrayals still haunt him. Irony is a bitter thing when Malick discovers that the one he wants is already hopelessly entangled with the one he hunts.



BLUE ON BLACK



Kimolijah Adani—Class 2 gridTech, beloved brother, most promising student the Academy’s ever been privileged to call their own, genius mechanical gridstream engineer, brilliantly pioneering inventor... and dead man. But that’s what happens when a whiz kid messes with dynamic crystals and, apparently, comes to the attention of Baron Petra Stanslo. Young and brilliant and killed for his revolutionary designs, Kimolijah Adani had been set to change the world with his impossible train that runs on nothing more than gridstream locked in a crystal that shouldn’t even be possible but nonetheless works.

Bas is convinced the notoriously covetous and corrupt Stanslo had something to do with Kimolijah Adani’s tragic and suspicious death. A Directorate Tracker, Bas has finally managed to catch the scent of Kimolijah Adani’s killer, and it leads right into Stanslo’s little desert barony. For almost three years, Bas has been trying to find a way into Stanslo’s Bridge, and now that he’s finally made it, “shock” is too small a word for what—or, rather, whom—he finds there.

THE QUEEN'S LIBRARIAN

All Lucas Tripp wants is happiness and prosperity for the tenants of his family’s estate, some good weather for the upcoming harvest, suitable matches for his six older sisters, a little money leftover at the end of the month, to never ever come within distant brushing distance of an ascension to the throne, and more quality time with Alex. That’s not so much to ask for, right? Oh, and for his dog to listen to him. And for his cat to stop plotting against him. And for his mother to stop being disappointed in him. And for his sister Clara to someday forgive him for stealing Alex away from her. Not that Lucas did that!

When Clara’s new suitor suddenly disappears, Lucas absolutely will not have it and is thus drawn into an adventure of a lifetime—kicking and screaming all the way. All right, complaining and grumbling. (Because Lucas neither kicks nor screams, no matter what Alex says.) Magical beings who were supposed to be banished hundreds of years ago, coming through portals that were supposed to be shut against them—that’s only part of Lucas’s problem. Missing princes, breaking and entering, suspicious magicians, arsey cousins and far too many well-meaning women who are far too interested in Lucas’s sex life doesn’t really cover the rest of it, but give Lucas time; he’ll come up with more.



Wooster and Jeeves meet Monty Python and Doctor Who, with a side-visit now and then to the Three Stooges. *The Queen’s Librarian* is a romp through absurdity and intrigue and humor and schmoop, with a healthy dose of real adventure. And while Lucas spends most of it decidedly Not Amused, he’ll get over it someday. Probably. Because there is, after all, always Alex.



**7 & 7 A DSP PUBLICATIONS ANTHOLOGY OF VIRTUE AND VICE
(Short Story)**

Humankind possesses a dual nature, the ability to rise to the brightest heights—or sink to the darkest and most perverse depths. What inspires some to reach the pinnacles of virtue while others cannot resist the temptations of vice? Is it something innate, or a result of destiny and circumstance?

Delve into the minds and spirits of saints and sinners alike with a collection of stories that explore the call toward good or evil—and the consequences of answering it. For while rewards certainly await the righteous, there are also pleasures to be found in the darkness.

Venture off the expected path with some of the most innovative voices in LGBT speculative fiction as they present their unique takes on the classic vices and virtues.

Contribution: *Heirs to Grace and Infinity*

It all comes down to trust. Or it will. It's Jackson Hunt's job to keep the Bureau's strike teams on their toes and in good fighting form, in order to keep rogue theurgists in line. And one rogue in particular--the shadowy and powerful Sorcerer--is getting too bold, liberating captive theurgists right out from under the Bureau's collective noses. Jackson decided long ago he's going to need Kyle, the Bureau's resident IT genius, to make it all come right in the end. But when the Bureau starts detaining children, and the Sorcerer's rescues start getting bolder, individual definitions of justice get a little skewed. Jackson just hopes Kyle's definition will turn out to be the same as his.



Heirs to Grace and Infinity
Short Fiction Works

**DON'T FEAR THE (NOT REALLY GRIM) REAPER
(Novella)**

When unassuming college student Emery Sutton wakes up in the morgue, it takes him a few minutes to remember he has magic (superpowers, damn it!) and free himself from the refrigerated drawer. And the body bag. (God.) It doesn't take long, though, for him to remember the hot guy with the wings he ran into just before a city bus ran him over.

Junior Reaper John, meanwhile, has been summoned before his supervisor to explain how his first solo assignment went so wrong. John can't. All he knows is that he ran into Emery quite by accident, that Emery saw John when no one should have been able to, and when they accidentally touched, a bus came out of nowhere and plowed Emery under. (John really does feel bad about that.)



Hot angels, annoying demons, hijinks, absurdity, drunk siblings, a dash of silly romance, an inordinate attachment to wings, and a highly disorganized bid for world domination—**Don't Fear the (Not Really Grim) Reaper** follows Emery and John down the rabbit hole where they find that moms are scarier than demons from hell, a goat is not a puppy no matter what Emery's sister says, and awkward romance can happen anywhere.

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LINKS:

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Facebook Author Page: <https://www.facebook.com/Carole-Cummings-129381137086663/>

Facebook Profile: <https://www.facebook.com/carole.cummings.9>

Twitter: <https://twitter.com/CummingsCarole>

Amazon: <https://smile.amazon.com/Carole-Cummings/e/B004HCDK4K>

Barnes & Noble: [https://www.barnesandnoble.com/s/carole cummings](https://www.barnesandnoble.com/s/carole%20cummings)

DSP Publications: <https://www.dsppublications.com/authors/carole-cummings-3>

Dreamspinner Press: <https://www.dreamspinnerpress.com/authors/carole-cummings-103>